

BREAKFAST ROOM

The breakfast room offers a relaxed space for eating

25 Play on a theme. A fruit embossment on the ceiling medallion sets the tone for the breakfast room designed by Ria Gulian of Designs by Ria.

26 A hand-painted pine table with white chairs lends a French country look.

27 Add personal touches. Elaine Kraft Espinosa of Vantasia Window Fashions incorporated the homeowner's favorite flower—hydrangeas—in the inverted pleat valance by choosing a fabric featuring the blossom.

28 The silhouette shades are sheer enough to let light filter through while still providing a sense of privacy.

29 Floral arrangements, which mimic the window-treatment fabric, add height.

30 The moldings lend a smooth transition between the breakfast room and the kitchen since they are painted the same cream color.

Designer: Ria Gulian, ASID, Designs by Ria
Furnishings, accessories, carpet: Designs by Ria
Lighting: Kichler Lighting
Wall paint: Benjamin Moore in Winter Lake
Window treatments: Elaine Kraft Espinosa, Vantasia Window Fashions
Silhouette shades: Hunter Douglas
Floral designs: Nancy Conner Design
Wall treatment: Nolek Painting and Wallpapering
Ceiling mural: Fauxtastic Wall Finishes

KITCHEN

The kitchen blends beauty with function

31 Look at the big picture. A wall opposite the stove was removed to expand this narrow kitchen.

32 By forgoing a bevy of wall cabinets, designer Gina Ko of Küche + Cucina maintained an airy feel. For storage, she selected a tall pantry, which sits next to the Thermador refrigerator.

33 Since the kitchen is open to the breakfast room, Elaine Kraft Espinosa of Vantasia Window Fashions selected coordinating window-treatment fabric.

34 The kitchen floor makes a statement. Designer Yvonne Fuda of Fuda Tile & Marble wanted the floor to harmonize with the warm feeling of the house, so she chose porcelain tiles that replicate the look of an antique wood floor.

35 A mosaic tile backsplash adds a punch of color and acts as an artistic focal point above the stove.

36 In a diminutive kitchen, use every inch of space. Ko created a



Before



peninsula by extending the countertop next to the sink. It doubles as a cozy eating area when stools are added.

37 Marine-grade plywood cabinets were installed to boost the kitchen's value. "These cabinets will last twice as long as a regular plywood piece," advises Ko.

38 A glaze highlights the texture of the raised molding in the cabinetry.

Designer: Gina Ko, Küche + Cucina
Designer: Yvonne Fuda, Fuda Tile & Marble
Cabinets: Neff
Wall paint: Benjamin Moore in Mt. Rainier Gray
Faucet: Hamat
Sink: Whitehaus Collection
Hardware: Classic Brass
Hood: Faber Brand Ventilation
Countertops: CaesarStone
Disposal: In Sink Erator
Moldings: Focal Point Architectural Products
Window treatments: Vantasia Window Fashions

Door: International Door and Latch
Lighting: Kichler Lighting, Nulco Lighting
Appliances: Thermador
Backsplash, flooring: Fuda Tile & Marble