

# PROJECT CASE STUDY

Spotlight on creative, problem-solving kitchens and baths

which is diagonally set to mirror the angled shape of the kitchen.

Other functional highlights of the cabinetry include several pull-out shelves, two drawers for deep pots and adjustable shelves in the upper cabinets for extra storage.

No cabinet hardware was exposed, with C channels or hidden finger pulls substituting for the more traditional hardware throughout the room. This helps to accentuate the clean, sleek lines and sur-

style and ease of use for food preparation, and a Miele dishwasher supports cleanup. Finally, Thompson added a double-black porcelain undermount compartment sink from Franke, complete with food disposal unit and black faucets from Kohler Co.

## ISLAND GETAWAY

Softened by the curve of a double tier, a center island provides a striking focal point to the design,

according to Thompson. He notes, "The boomerang-like shape of the second tier appears to hover like a spacecraft, and is supported only by three brass poles."

The island is angled to reflect the angles of the room, and to reduce the movements required from refrigerator to counter to sink to cooktop. It features upper counter/shelves that can be used for seating or light snacks, making the space suitable for entertaining, as well,

Thompson notes. The center island countertop provides space for food preparation. For added effect, a black granite boomerang-shaped shelf over the island is held in place with brass brackets.

Storage space is abundant, with the center island featuring a lazy susan at the turn and additional shelves throughout for extra storage. In addition, Thompson notes, "One wall of the kitchen is totally comprised of a pantry with four double doors [top and bottom] with adjustable shelves."

The kitchen, which opens to the breakfast area and family room, also has an abundance of lighting, such as high hat recessed ceiling lights to create a warm glow and enhance the appeal of the cabinetry and appliances. Additional illumination is provided by a hanging overhead black valance with recessed halogen downlights suspended by brass poles. Natural light is provided by the 3'x6' glass panels on one side of the space, as well as a window above the sink, which offers a lovely view of the pool.

Combining function and style, Thompson was able to create a space that he not only calls a "centerpiece of the [house] design," but, also a kitchen that blends with the Mediterranean flavor of the rest of the home

